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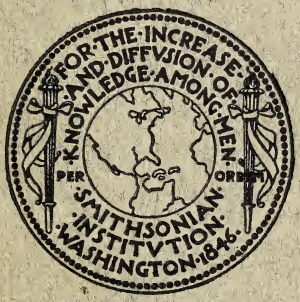
SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM

THE NATIONAL GALLERY OF ART :: WASHINGTON

CATALOGUE OF

A COLLECTION OF EIGHTY-TWO DRAWINGS IN PENCIL, PEN, CHARCOAL, CHALK, CRAYON AND WATER COLOR, EXECUTED BY EMINENT CONTEMPORARY FRENCH ARTISTS AND PRESENTED TO THE PEOPLE OF THE UNITED STATES BY THE CITIZENS OF THE FRENCH REPUBLIC AS A TOKEN OF THEIR APPRECIATION OF THE SYMPATHETIC EFFORTS OF AMERICAN CITIZENS TOWARD RELIEVING THE DISTRESS OCCASIONED BY THE EUROPEAN WAR : : : : :



CITY OF WASHINGTON
November, 1915

THIS recent notable addition to the National Gallery of Art is installed at the northern end of the main north hall of the new building of the United States National Museum, foot of Tenth Street, Northwest : :

The pictures are all inscribed and signed by the artists : : : : : :

CATALOGUE

ADLER, JULES

1 Figure of an old man. Crayon

AGUTTE, GEORGETTE (MME. MARCEL SEMBAT)

2 Ancient castle. Water color

AUBURTIN, J.-FRANCIS

3 Children at play. Water color

AVY, JOSEPH-MARIUS

4 Head of a girl. Charcoal

BAIL, JOSEPH

5 Lace making. Crayon

BAUDOUIN, PAUL-ALBERT

6 Female figure dressing hair. Red chalk

BESNARD, PAUL-ALBERT

7 Three heads. Pen

BONNAT, LÉON

8 Portrait of Ferdinand de Lesseps. Pencil

BOUCHARD, LOUIS-HENRI

9 Carrying the wounded. Pencil

BOUCHOR, JOSEPH-FÉLIX

10 "Premier drapeau pris à l'ennemi. Drapeau du 132e d'infanterie, 1er regiment de Basse-Alsace, Strasbourg. Pris le 15 Août, 1914, à St. Blaise par les chasseurs à pied." Water color

BRESLAU, MLLE. LOUISE-CATHERINE

11 Schoolgirl. Charcoal

BURNAND, EUGÈNE

12 Old woman. Crayon

CALBET, ANTOINE

13 Greeting—two female figures. Crayon

CAROLUS DURAN

14 Sketch of a lady. Pencil

CAYRON, JULES

15 Nurse and patient. Crayon

CHABANIAN, ARSÈNE

16 "Ostend." Water color

CHABAS, PAUL-EMILE

17 Young girl. Crayon

CHARLOT, LOUIS

18 "Le Creusot. Usines Schneider (partie nord)." Water color

CHÉRET, JULES

19 The clown. Crayon

COTTET, CHARLES

20 French peasants. Crayon

DAUCHEZ, ANDRÉ

21 Landscape. Pencil

DÉCHENAUD, ADOLPHE

22 Before the crucifix. Crayon

DELASALLE, MLLE. ANGELE

23 Landscape. Crayon

DÉSIRÉ-LUCAS

24 Village scene. India ink

DIDIER-POUGET, WILLIAM

25 Landscape. Pencil and crayon

DUPUY, PAUL-M.

26 In the trenches, winter.
Charcoal and chalk

ÉLIOT, MAURICE

27 "La Parisienne en 1906." Pencil

ETCHEVERRY, HUBERT-DENIS

28 Homeless victim of war. Crayon

FLAMENG, FRANÇOIS

29 "Saint Cloud, 4 Juin, 1906."
Water color

FOUQUERAY, CHARLES

30 In the trenches. Water color

FOURIÉ, ALBERT

31 Female figure and serpent. Red chalk

FRIANT, EMILE

32 Head of young girl. Pencil

GERVEX, HENRI

33 Wounded soldier. Pastel

GUIGNARD, GASTON

34 Landscape. Monotype

GUILLEMET, ANTOINE

35 Landscape. Pen with color

GUILLONNET, OCT.

36 Offerings to the goddess of liberty. Pencil and wash

HARPIGNIES, HENRI

37 Landscape. Charcoal

INJALBERT, ANTOINE

38 Woman's head. Sepia

IWILL, MARIE-JOSEPH

39 Venice. Crayon

JACQUIER, HENRI

40 Man's head. Red chalk

LAMY, P.-FRANC.

41 Peasant girl. Water color

LAPORTE-BLAIRSY, LÉO

42 Knitting. Pen

LAURENS, J. P.

43 A soldier. Charcoal

LAURENS, PAUL-ALBERT

44 Mother and child and burning village. Charcoal

LAURENT, ERNEST

45 Female head. Charcoal

LEANDRE, CHARLES

46 Peasant woman. Crayon

LEBOURG, ALBERT

47 Sketch of a village. Water color

LEGRAND, LOUIS

48 Mother and child. Charcoal, tinted

LEPÈRE, LOUIS-AUGUSTE

49 Landscape. Pen, sepia

LE SIDANER, HENRI

50 Landscape. Wax crayon and pen

LÉVY-DHURMER, LUCIEN

51 Medusa head. Pen

LHERMITTE, LÉON-A.

52 Harvest rest. Charcoal

LOBRE, MAURICE

53 Church interior. Charcoal

LUIGINI, FERDINAND

54 Landscape. Sepia

MAILLAUD, FERNAND

55 Mother and child. Crayon

MARQUESTE, LAURENT-HONORÉ

56 Nude figure with mandolin. Crayon

MARTIN, HENRI

57 Workman on ladder. Charcoal

MAUFRA, MAXIME

58 Landscape. Water color

MAXENCE, EDGARD

59 "Primavera." (Head of young girl.) Red chalk

MÉNARD, EMILE-RENÉ

60 Classical subject. Red chalk

MERCIÉ, ANTONIN

61 Head of young lady. Crayon

METTHEY, ANDRÉ

62 Vase with dancing figures. Water color

PAUL, HERMANN

63 "Deuil. Laisse moi pleurer; je suis fière quand même." Water color

PIOT, RENÉ

64 "Heureux ceux qui sont morts dans la grande bataille, couchés dessus le sol à la face de Dieu. Heureux ceux qui sont morts dans une juste guerre. Heureux les épis murs et les blés moissonnés." Water color

POINTELIN, AUGUSTE-EMMANUEL

65 Landscape. Charcoal

RAFFAËLLI, JEAN-FRANÇOIS

66 After the battle. Crayon

RENOUARD, PAUL

67 "Inauguration de l'Exposition Internationale de Liège en 1905." Crayon

ROCHEGROSSE, GEORGES

68 Mother and child near burning village. Gouache

RODIN, AUGUSTE

69 Figure sketch. Pencil

ROLL, ALFRED-PHILIPPE

70 Figure study. Pastel

ROYBET, FERDINAND

71 The drummer. Pen

SABATTÉ, FERNAND

72 Male figure. Crayon

SAUBÈS, LÉON-DANIEL

73 Head of John the Baptist. Charcoal

SCHOMMER, FRANÇOIS

74 Seated male figure. Charcoal and chalk

SÉGOFFIN, VICTOR-JOSEPH

75 Head of man expressive of horror. Charcoal

SIGNAC, PAUL

76 Landscape. Water color

SIMON, LUCIEN

77 Study of female figure. Pencil

TRONCHET, GUILLAUME

78 The windmill. Water color

TRUCHET, ABEL

79 "Les Poilus." "Quand je pense que j'aspirais à la vie au grand air!" Charcoal

WALTNER, CHARLES-ALBERT

80 Portrait of a lady. Charcoal

ZINGG, JULES-EMILE

81 Harvest scene. Charcoal

ZO, HENRI

82 "Pour que la liberté continue d'éclairer le Monde!" Charcoal

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